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lt;div>The traditional three-act structure includes the following parts. <
span>Act I Setup: Exposition, inciting incident, plot point one " Ac
t II Confrontation: Rising action, midpoint, plot point two " Act III
 Resolution: Pre climax, climax, conclusion. Every story needs a g
ood hook to lure in its readers.</div></div></div></div>
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div>Three-Act Story Writing Activity | MoPOP</div
><div>mopop : media : story-activity</div
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gt;<div><div><div><div><div>Take note of how the f
ilmmaker utilizes Context, Contrast, and Contempt. Sub-
genres The Horror genre is filled with many sub-genres and cycles , as succes
sful films always spawn more like them.</div></div></div></
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gt;<div>The Three Cs of Horror Being a horror filmmaker I find
 myself having to</div><div>co
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seus jogos, especificamente sobre jogos de</p>

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