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lt;div>Malum, a remake of Last Shift, is just anothe
r example of egotistical directors trying to salvage their past failures with bi
gger budgets. Last Shift had some potential. It's disappointing to see a dir
ector not learn from their mistakes and try to make up for it by throwing more m
oney at the problem.</div></div></div></div></div>
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pan>Malum (2024) - IMDb</div><
div>imdb : title</div></div></div>&
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uot;><div><div><div><div><div><div><di
v>If you care about indie horror trivia, here's a fun bit: "Malum&qu
ot; is a remake of an earlier DiBlasi film, 2014's "Last Shift," w
hich has the same basic plot □a rookie policewoman guards an abandoned police st
ation, a year after an incident that entangled police officers with demonic cult
ists.</div></div></div></div></div><div><
/div><div><a data-ved="2ahUKEwir1OGusM2DAxWDIkQIHWiUDFQQFnoECAE
QDQ" href="{href}"><div>Malum mo
vie review & film summary (2024) | Roger Ebert</div>&
lt;/span><div>rogerebert : reviews : malum-movie-review-2
024</div></div></div></div><di
v><div><div><span><a data-ved="2ahUKEwir1OGusM2DAxW
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;/span></div></div></div></div>
<p>rnativa da Califórnia Smash Mouth, cujo vocalista fundador, Steve
Harwell, morreu na</p>
<p>unda-feira aos 56 anos, é uma ilustração de como &#12853
5; as mídias sociais e o conteúdo feito</p>
<p>r fãs transformaram a indústria da música. Como o "
All Star" de Smash MouTH, 😗 de Esmagar</p>
<p>Mouthes, teve um segundo vento de Memes nytime</p>
<p>Como uma canção edificante para os fãs</p>
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